

PHOTOGRAPHY DEPARTMENT 24

1. Read General Rules and Static Exhibit Rules carefully.
2. Every photograph **must be taken** by the entrant.
3. A photograph may only be entered once (either color or black/white, but not both).
4. Maximum photo size: 5"x7" (for both color and black/white entries - no exceptions!)
5. **Each photo must be securely mounted on white light-weight poster board that is exactly 8"x10" (the only exception is entries in Lot 17 & Lot 34 - photo essays must be mounted on an 11"x14" poster board). Attach the photo securely to the center of the poster board, leaving approximately a 2" border around the photo.** Fancy/heavy/thick/non-white poster board or canvas is not allowed for any entry.
6. Each exhibit must have its appropriate exhibit tag securely taped along the *bottom right-hand* corner of the mount.
7. No plastic, glass or wooden frames are accepted; no hangers allowed on back of photos or on the poster board.
8. On the back of each poster board the entrant must provide the following information: Class and Lot#; name/address/phone number OR name/club name/phone number.
9. On the top, front of each poster board, neatly provide a title (5 words or less) for each entry (above the photo).
10. Date stamps should not be used when taking a picture for judging.
11. Photos will be judged on clarity, composition and appropriateness for the lot.
12. Only one (1) photo can be entered in each lot, **except** lots that specify multiple photos: Lots 17 & 34 (photo essays) and Lot 18 (Digital Enhancement).
13. All noted rules must be followed or entries will be disqualified.

CLASS A

COLOR

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| Lot 01. People | Lot 07. Nature |
| Lot 02. Landscapes | Lot 08. Action |
| Lot 03. Waterscapes (oceans, lakes, ponds, etc.) | Lot 09. Babies |
| Lot 04. Animals | Lot 10. Sports in Action |
| Lot 05. Design (eye pleasing shapes, symmetry, etc.) | Lot 11. Cityscapes |
| Lot 06. Architecture (a view of man-made Structures, bridges, buildings, etc.) | Lot 12. Bees and Beekeeping |
- Lot 13.** American Heritage (Historical site depicting American History, i.e. Bunker Hill, Heritage Trail, Old North Bridge, Liberty Bell, etc.)
- Lot 14.** Trains
- Lot 15.** 4-H'ers Favorite Picture (Any subject matter) - *Attach a short note or index card explaining to the judges "why this photo is your favorite."*
- Lot 16.** Photo taken by the entrant at a 4-H event within the past year. Identify people and the event.
- Lot 17.** Photo essay (a series of related pictures telling a sequential story - use 3 or more photographs and mount them on an 11"x14" white poster board).
- Lot 18.** Digital Creativity or Enhancement - 2 pictures required. Add a special effect or remove a defect. The first picture should be the original photograph taken on your digital camera. The second picture will be the one that you have enhanced on your computer. Photos are to be mounted on posterboard no smaller than 8"x10", and not larger than 11"x14". Photo size should not be larger than 5"x7".
- Lot 19.** Sunrise or Sunset photo.
- Lot 20.** Still Life (the use of inanimate objects, using shapes, shadows and light to convey a mood or theme)
- Lot 21.** Agriculture (locally grown produce and farming)

BLACK AND WHITE

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|---|---|
| Lot 22. People | Lot 27. Architecture (a view of man-made structures, bridges, buildings, etc.) |
| Lot 23. Landscapes | Lot 28. Nature |
| Lot 24. Waterscapes (oceans, lakes, ponds, etc.) | Lot 29. Action |
| Lot 25. Animals | Lot 30. Babies |
| Lot 26. Design (eye pleasing shapes, symmetry, etc.) | |
- Lot 31.** American Heritage (Historical site depicting American History, i.e. Bunker Hill, Heritage Trail, Old North Bridge, Liberty Bell, etc.)
- Lot 32.** 4-H'ers Favorite Picture (Any subject matter) - *Attach a short note or index card explaining to the judges "why this photo is your favorite."*
- Lot 33.** Photo taken by the entrant at a 4-H event within the past year. Identify people and the event.

- Lot 34.** Photo essay (a series of related pictures telling a sequential story - use 3 or more photographs and mount them on an 11"x14" white poster board).
- Lot 35.** Trains
- Lot 36.** Still Life (the use of inanimate objects, using shapes, shadows and light to convey a mood or theme)
- Lot 37.** Agriculture (locally grown produce and farming)

CHALLENGE LOT

Lot 38. Challenge Lot - Color Only. See the description and instructions in the Challenge Lots section of the Premium Book (note: entrant should still follow general rules of the Photography Department unless otherwise noted.).

PREMIUMS

	First	Second	Third
Lots 01-16, 19-33, 35-38	4 PTS	3 PTS	2 PTS
Lots 17, 18, 34	5 PTS	4 PTS	3 PTS
