

## ART DEPARTMENT 30

1. Read General Rules and Static Exhibit Rules carefully. If you have questions regarding the suitability of Art entries, check the descriptions for entries in Crafts.
2. Dampness curls lightweight board, therefore, **mount or mat all flat art work** such as sketches, drawings and water colors on medium to heavy poster or mat board. Choose colors which will complement the art work. Judges prefer all work to be matted.
3. **All flat art work must have an adhesive cloth hooked picture hanger, securely fastened to the back.** Do not use coat hangers or masking tape. The presentation of your art work is taken into consideration. The hangers allow us to present your art work clearly.
4. Frames are not required. Heavy framed art must have screw-eyes and wire.
5. Cleanliness is a requirement. Flat art work may be covered with glass or plastic. Pastels, pencil and charcoal sketches must be sprayed with an art fixative to prevent smudging.
6. All paintings must be dry.
7. Write your name and address on the back of each art entry.
8. **All art work, regardless of medium, that is copied from another source MUST be entered in Lot 33.** Please include the original source of your copied art, such as a photo from National Geographic; or, if this is not possible, write what this source was at the top of your entry slip. Originality is your art work's biggest asset. Be creative.
9. Kits **WILL NOT** be accepted.
10. **Lot 15** is an opportunity for an exhibitor to create a design in black and white for use as the 2012 Fair Premium List cover. The basic design requirements are as follows:
  - SIZE - designs must be submitted on an 8½"x11" sheet of paper (cover size) with ½" margins allowed. **MUST BE IN PORTRAIT FORMAT (VERTICAL PAGE).** Please mat your work;
  - COLORS - black and white;
  - TITLE - "2012 Middlesex County 4-H Fair Premium List", "August 24, 25, 26", and "4-H Fairgrounds, Westford, MA" must be included.All entries will be reviewed by the Fair Directors at their October meeting and the results will be announced at the annual meeting in November. **Please be sure that your name is written on the back of the cover entry to ensure that you get credit for your work.**
11. In **Lot 35** you may enter more than one item provided they are different from the preceding lots, and from each other. If 3 or more exhibitors submit similar items in **Lot 35** a new lot will be formed.

## CLASS A

### PAINTING

- Lot 01.** Oil painting on canvas - paper or similar surface
- Lot 02.** Watercolor (transparent, not tempera)
- Lot 03.** Acrylic
- Lot 04.** Tempera - water or egg based poster paint

### DRAWINGS

- Lot 05.** Pencil - colored as well as black
- Lot 06.** Charcoal, conte, or lithograph pencil
- Lot 07.** Pastel
- Lot 08.** Crayon, oil or wax
- Lot 09.** Pen and Ink
- Lot 10.** Felt-tip Pen
- Lot 11.** Scratchboard
- Lot 12.** Calligraphy
- Lot 13.** Rendered Perspective Drawing
- Lot 14.** Instrumental Drawing or Architectural Plan such as a house, barn, coop, pens, stalls, landscape, garden, etc.
- Lot 15.** 2011 4-H Fair Premium List Cover (see rule 10 above)

### PRINTS

An exhibitor may submit a series of the same design with different effects, perhaps including the block or plate, all mounted together.

- Lot 16.** Silk Screen Print on paper
- Lot 17.** Linoleum or woodblock (If possible, exhibit the block and several prints)
- Lot 18.** Wax, crayon or similar rubbing (Tombstones, etc.)
- Lot 19.** Sponge or Vegetable Print
- Lot 20.** String print (not String Art, which is a craft)
- Lot 21.** Lithograph Print
- Lot 22.** Stenciling on paper, cloth, tin, wood or stone (Please submit the stencil as well if you made it yourself)

**OTHER MEDIA**

- Lot 23.** Silk Screen (not on paper)
- Lot 24.** Batik
- Lot 25.** Painting (No Stencils) on rock, slate, wood, metal and glass (includes tinsel pictures)
- Lot 26.** Scrimshaw
- Lot 27.** Collage - an additive process that is a pleasing arrangement involving things that have been constructed by, or are meaningful to the individual.
- Lot 28.** Mixed Media - combination of techniques (For example: Ink and water colors)
- Lot 29.** Commercial Art - Posters accepted, no stenciling
- Lot 30.** Hand Painted T-shirt (Please include a wire coat hanger for display)
- Lot 31.** Paper Mosaic
- Lot 32.** Tile Mosaic
- Lot 33.** "Copy" Art (see rule 8 above)
- Lot 34.** Original Computer Graphics (Not pre-programmed)
- Lot 35.** Any other Media - competing together (see rule 11 above)

**PREMIUMS**

	<b>First</b>	<b>Second</b>	<b>Third</b>
All Lots	4 PTS	3 PTS	2 PTS
Additionally Lot 15 as voted by the Fair Directors:			
1st	- Free weekend at the Fair which includes all entry and overnight fees		
2nd	- Entries up to \$10.00		
3rd	- Entries up to \$5.00		

---